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OCTOBER/NOVEMBER 1996

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TIME TRAVEL

Furniture on the move

What's the right furniture for a world where the hardware changes every six months?" asks Lisa Krohn, who, with partner Greg Abbott, heads up Krab Design, a studio and production house in Los Angeles. The Krab team's answer: recyclable stainless steel, humble plywood, solid-rubber balloon tires, and stretchy, highly durable upholstery. Their whimsical yet practical pieces include Cricket Tables, Stingray Seats, and Meow Chairs and Bar Stools, some of which are designed to travel around indoors. The wheeled Longhorn Desk, for instance, comes in a friendly animal shape and goes wherever you need it.

Krohn and Abbott address changing patterns in the way we live and work by blurring the distinctions between the two. So while their ultra-contemporary, lightweight furniture is homey, you can easily picture it in a business setting: the Longhorn Table may look like a tea cart, but it's also the perfect place for your Powerbook. "Technological objects exist to provide information for your life; they shouldn't make your lifestyle fit *them*," says Krohn, who will receive the Young Designer Award at the "Modernism" show on November 13 at New York's Seventh Regiment Armory. "Why can't information be supplied wherever you are?"

KEN COUPLAND



Lisa Krohn, a co-owner of Krab Design, and Rose, a Labrador mix, relax on Tuffet stools; other Krab pieces include the red Skateboard Stool, left, and the stainless-steel and Lyora Mondo Tiki Lamps. See Resources